

**The Legend of “The Resurrection”
In “La Ta’atather Amma Fa’alt” and
"Kazahr Al-Lawz Aw Aba’ad"
By Mahmoud Darwish**

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Abstract

The Study aims at following the legend of “The Resurrection” in Mahmoud Darwish. Divans: La Ta’atather Amma Fa’alt and Kazahr Al- Lawz Aw Aba’ad, This legend had come to light by the poet’s dependence on the legend of Tammouz and the legend of “The Phoenix”. Also, it depends on the idea of the Resurrection and The Judgment Day as it is in the heavenly religions. This research is an analytic and applicable study for models of Mahmoud Darwish Poetry in which the intertextuality with the legend of “The Resurrection”, is obvious.

The method of this research is built on recalling the intertextuality from its position in the two Divans and showing its role in forming the version’s indication. That is so because the legend had mixed with the body of the poem and had become part of it, and it contributed in directing the way we read and explain it.

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For the paper in Arabic see pages (159-203)