

## **Kafka in Arabic Novel And The Authority and the Chased Hero**

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### **Abstract**

It is almost well known that Franz Kafka has practiced serious influences on so many Arabic novelists and short story writers, especially in the sixties and the seventies of last century. Among the most important and central themes in this writer's works is what we call (The authority and the chased hero). And being one of Kafka's most influential themes on Arabic novelists, we have chosen it as the topic of this paper. For the practical study we took, on one side, all Kafka's novels, and on the other, that is the Arabic novels, we took some of four writers' novels. Those four writers are: Fadhil al- Azzawi, Jabra I. Jabra, George Salim and Muhyi Eldeen Zangana.

The study traces the encounter faces between the novels of Kafka and those of the chosen Arabic novelists. Among those faces are the following:

- 1- The worlds of the novels are usually obscure and incomprehensible.
- 2- In these, usually not friendly, worlds, the solitary heroes try to find their own places.
- 3- But they find themselves inexplicably followed by *others* who might belong to a kind of obscure authority.
- 4- The hero's dilemma mostly ends tragically: refused by the others, condemned or dead.

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For the paper in Arabic see pages (227-266)