

## The Acoustic Rhythm in the Arabic Alphabets

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### Abstract

The Arabic Alphabet is considered the first linguistic lesson presented in a certain language to announce itself. The Arabic Alphabet has been a chant for all generations since the second century BC. This study is investigating some secrets for arranging these letters as well as explaining their forms.

Had we considered what some scholars come up with while studying certain objective shortcoming, still a great number of these justification problems-solutions were hypothetical yet scientific. Also, some of these were not methodological as it sometimes resorts to religious assumption in explaining letters order, other times depending on the Arabic Alphabet, once on simplicity and once on the power of the letter and its sound without resorting to certain contextual debates.

Although scholars took much care since the old times on Alphabets order but no one presented the acoustic rhythm for the names of the Alphabets of their present order.

This is why this study is dedicated to prove the fact that the Arabic alphabetical order has not only got the form order, or maintaining the format of the old alphabets, but it is also closely related to a

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For the paper in Arabic see pages(267-296)

harmonized rhythmic system incarnated in the process of spelling these letters systematically. In doing this, the Arabic language will achieve its noble means and scientific goals in offering the best design for these alphabets, thus making them more harmonized, easily presentable, easy-going and memorisable. Also, the method of searching for the Arabic rhythm out of the syllable structure for the names of these letters, its acoustics, its letter structures and the acoustic harmony among them.