

# **Repetition and Stylistic Signs in All Al\_Shabbi's Poem On Life: A Statistic and Stylistic Approach**

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## **Abstract**

Repetition ,which abounds in literary works –whether it turns into a linguistic system that abides or evades a certain rule-emerges ,as a stylistic and distinctive sign which contributes to an appreciation of specific characteristic of the literary style of the work under study .therefore, this concise paper seeks to approach the average of the incident of repetition which ,through the curves shown ,reveals the distinctive stylistic signs of Al-Shabbi,s poem On Life ,and endeavors to show the function of this device on the level of the linguistic construction of the text or system in question ,and the level of the text's general structure ,via this statistic and stylistic practice.

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For the paper in Arabic see pages (35-72)