

The Dialectic of Mortality and Eternity in the Poem of Abu Zoeb Al Hozaly (Al Aynia)

Dr. Samar Al Dayyoub *

Abstract

There is reference to the poem of Abu Zoeb Al Hozaly in almost all studies about the trace of the time in Arabic poetry, the poet who said when he elegized his sons whom he lost at same time. So, the poet formed a unique elegizing experiment. He started it with special speech about his sadness and wisdom, then moved to the common state; when he comforted himself by saying three stories which shaped the ultimate power of man, then shaped the collapsing of this power in front of time and death.

This research aims at light lighting the aspects of the poem by studying the duality of mortality and eternity that controlled the poem, the properties of poetic speech, and the narrative elements style of Abu Zoeb.

The approaching of the poem by criticism forms a reading which may add new to dimensions previous reading in some aspects and agrees with it in the others.

* Department of Arabic, Faculty of Arts, Al -Baath University,
For the paper in Arabic see pages (87-114)