

## The Phenomenon of Drama and the Arabs

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### Abstract

This research seeks to reopen an old and new file of so as to find out the real reasons the disappearance of the art of drama in the Arab region, despite the abundance of many of the objective circumstances which should lead to the creation of drama .

After presenting the views which have attempted to explain this phenomenon, this research proceeds to put forward a new view which the researcher thinks is worthy of attention .

New attributes of the reason for this disappearance, is the feature of the man of this region , who does not often believe in settling conflicts or tacking them to their utmost, but rather believes in compromise as a solution .

Conflict is one of the fundamentals of drama without which it cannot exist, And the man who innovates art , creates it in the form of his image and example . But the man of this region does not believe that conflict which if it continues can lead to a solution , therefore how can he create an art which is basically founded upon conflict .

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