

## Criticism and Innovation in the Abbaside Poetry between Fanaticism and Reality

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### Abstract

**Purpose of Research :** To disprove idea of some contemporary researchers accusing the old critics to have been fanatic against the innovated poetry in the Abbaside period , and it also exhibits the criticism issues that were generated by the innovation question.

**Means of Research :** The study was built on pursuing opinions of some contemporary researchers , then samples of the old critics' attitudes were displayed , it is two parts . The first part included two different trends of texts one of them is that on which the contemporary researchers have relied in an attempt to prove the old critics were fanatic and the other displayed several criticism texts of each old critic showing their positive critical attitudes towards the innovated poetry. The second part includes critical texts representing the critics' opinions from the end of the second century of Hegira until termination the dealing with the innovation in the Abbaside poetry issue.

**Outcome of Research :** It has been proved that the old critics were not fanatic against the innovated poetry , rather they have admired a lot of it , and the old critics' critical opinions were not confined to such fanaticism but they have given critical judgments based upon technical standards as to judging on both the old and new poetry.

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