

## **The Problematic Literary Periodization, The Ottoman period as an Example**

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### **Abstract**

This research work tackles the strange contradiction between the political history and the literary history of the Ottoman period.

In the first history, there is a general agreement about its end at the finish of the First World War. In the second, it is commonly held that its end is with the Napoleonic campaign on Egypt in 1798, but some literary historians did not agree; despite this they used the common belief consequently, this work notes that this problem led to two dangerous things: first, the misunderstanding and the underestimation of the Ottoman literature in its important objective and artistic values.

After pointing to this problem, the work tries to trace the continued Ottoman elements in the literature of the Renaissance period. It finds out also that this period is so active with the Ottoman reign more than any other period. This in its turn led to the conclusion that the movement of the late Arab literature into modern Arab literature was gradual. Accordingly, this research work considers the First World War as the end of the Arab literature during the Ottoman period.

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For the paper in Arabic see pages (157-195).