

Osariyat Poems by Al Muo'tamed Bin Abad: A Critical Study

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Abstract

This research aims at studying three poems written by Almu'tamed Bin Abad when he was in a prison. It studies the role of language and music in building the structure of the poems. Both language and music reflect an agreement between the form and the content of these poems. As a result, a poetic sense of the poems, that Abn Abad written when he was jailed, can be perceived clearly. These poems were chosen this because they are different from other content in the other poems which reflect experiment of poet.

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For the paper in Arabic see pages (197-221).