

## **Oriental Influence in the Poetry of the Andalusian Poet Ibn Khafaja**

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### **Abstract**

This research depends on one main idea: it is the influence of oriental Arab literature on Andalusian Literature. This idea has been shown with an Arabic poet Ibn Khafaja, who seems very influenced by Arabic poems in the East (Iraq & Cham).

It seems that this poet declared that he followed specified steps of other poets, sometimes he was influenced indirectly, and that is what this research is going to clear.

There are two parts in this study: One studies the meaning, the other studies the style of Ibn Khafaja in his poems; to show how he is deeply influenced by western Arab poets like Al-Mutanabbi.

To achieve this study, some new references have been used further to studying the poem of Ibn Khafaja and other poets themselves, but it must be noticed that these references do not say a lot except some comments about the subject.

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For the paper in Arabic see pages (223-262).