

The Tree: Its Indications and Symbols in Ibn Arabi Writings

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Abstract

This paper studies indications and symbols hidden behind the usage of the Grand Sheikh Mohi` El-Din Ibn Arabi to the tree as a sublime model in his book "The tree of Universe", to follow the steps of the Holy Quran that assisted in bringing the attention of the extraordinary man to the pivotal role of the tree to be a real sample for the whole existence of the universe, and to be important for resemblances, consciousness and contemplation, to reach to a deep concept to the nature of relations that weave and contrive among the created existence of this universe together, and to relate all of them to the unified creation of the only Creator of this universe and all the wonders of this existence.

Such a research is a link of a chain of studies that observe the model of the tree, as a creation in the existence in many aspects of this universe there is the tree in the Holy Quran, and the tree in ancient legends, and the tree as an adored object by many races, the tree in ancient and modern sciences, the tree in literature, and in many other aspects.

This paper is a part of Sufism concept (Islamic mysticism) to this subject through the Grand Sheikh Mohi` El-Din Ibn Arabi, who insisted to place it in a supreme rank, when he refined the whole universe to it, and made it the supreme model over all other creatures, a sign of his transparent consciousness to its rank

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