

Al-Tadweer and Al-Tadmeen (The Rhyme-Breaking) in the Poetry of Ibn Al-Nakeeb Al-Hussieni Al-Dimshki

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Abstract

This research studies the phenomena of "Al-Tadweer" and "Al-Tadmeen" in the poetry of Ibn Al-Nakeeb, and paves the way for subsequent discussion by defining them and examining their terminology, then summarizes the critics views on them. After examining these two terms practically, the research concludes that the cultural environment had noticeable impact on disseminating them generally and in the poetry of Ibn Al-Nakeeb particularly. It is an environment concerned with writing with a tendency towards narration, and perhaps narrating the situations was an important reason for the direct spread of this tendency; add to that the connotative images as well as that intentional part of meters. Consequently, "Al-Tadweer" occurs for an intention the part cannot fulfill; thus it happens when there is a need, that is, when returning to meter or finding a different rhythmical structure not possible with traditional poetical rules. The combination of the part with "Al-Tadweer" together represents the ultimate poetic investment allowed by rules of poetics.

The work concludes the discussion with the idea that the spread of these two phenomena was a departure from what old Arab poetics accepted in this connection. In them, there is a break from the values of the poetic traditional Arab line, and an attempt to mix characteristics of prose with those of poetry. The text that includes both intensively is actually a third text, not a traditional poem, nor a narrative prose. This should stimulate the objective researchers to reconsider the general remarks that have been made about poetry of the Ottoman age as a sterile, rigid, and traditional product .

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