

The Poetic Image of the Almoutamed ben Abbad

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Abstract

The poetic image has an active role in building poetry, it has been approved by the Almoutamed ben Abbad in his poetic for the liberation of the load of poetry hidden in his conscience, and to enrich his Poetic experience, and create a psychological impact on the conscience of the recipient

The research discusses the importance of poetic image, and its methods of study, and the types of images the poet uses, as reflection, a diagnosis of abstractions, concrete objects, and human emotions in a suggestive expressive way: The study also observes the poet's use of images that observe the dynamics of mobile and static objects that move only in the imagination; of single and compound colors; of correspondences of times; of figurative passions with their musical rhythms, and of significations of lexical meaning of words so that the poetic expression will reach the highest levels of artistic aesthetics. It also discusses and a single, composite color, and correspond between the times, and the varying situations, also words of emotion either catalog music, or cast the various implications of the lexical semantic; then the poetic expression, will reach to the highest levels of influence and artistic beauty.

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