

Alienation in Ghassan Kanafani's Novels

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Abstract

This study tries to reveal the deep secret of one of the phenomena which emerged in literature as a product of an effective human activity, represented in the "alienation feeling" which characterizes a lot of international and Arab novel works . The consequences of this feeling are demonstrated in different pictures and forms. This study investigated this phenomenon by examining a model of such works by a leading person of modern Arab Palestinian literature who suffered from alienation and its harmful effects and his suffering was demonstrated in his literary work, in his novels in particular, through his awareness of this concept and its demonstrations, indicating political and economic factors represented in poverty, freedom, restrictions and dominating powers. All this is confronted by a firm individual awareness which reshapes real occurrence in an effective confrontation, represented in the different pictures of the characters of novels.

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