

## **Pictures Patterns & Psychological Denotations In the Modern Poetry in Yemen**

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### **Abstract**

This paper discusses the poetic patterns and psychological which are conveyed by imagery in modern Poetry Divan in Yemen, and which Poets used to direct their meaning.

Images in poets divans varied between simile, sensational images and metaphorical prosopoeia, embodiment, "symbolism" the images that displays poet mentality.

The psychological functions achieved by rhetorical uses create a bridge of understanding with audience. They show a gap in the relation between the images and psychological denotations, and they carry a plenty of contemporary significance in their symbols, these pictures will remain in the interior constructing context which came from undulation of the psychological movement whether these images were sensational, mental or symbolic. So employing the psychological rhetoric and is denotation by the poets is confined to articulation only, but exceeds to the inspirations & psychological undulation which addresses the conscience, therefore the poets did not use certain rhetoric pattern or type of images move a the others, but they widened the use of rhetoric so as to able to deal with reality in all its facts and forms, and explain their attitudes and feeling towards this reality.

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For the paper in Arabic see pages (263-301).