

## **The Image of Al-Karak in the Artistic Letter in the Mamluki Era**

**Dr. Salameh HaleeAl-Ghareeb**\*

### **Abstract**

This paper aims at showing the significance of Al-Karak Kingdom in the Mamluki era through the artistic letter used to be issued by the Council (Dewan El-Ensha'a), being helped by what the contemporary historians, geographers, and travelers used to write about that era. Therefore, the sources of the study come from those who had seen the events and lived them in real. Moreover the research will point out the importance and care which were given to the Kingdom by the kings and emirs in all military, economic, and social aspects. This research proves the great significance of the Kingdom in that era. The research also aims to shed light upon the image of Al-Karak Kingdom in the artistic letters, showing its prestige in emotional aspects through the biography of some of its Sultans like Al-Nasser Mohammad and his son Al-Nasser Ahmad who lived some time in it.

The paper is also trying to point out the importance of the artistic letters to indicate the picture of the kingdoms at that time and the commitment of the authors by bringing out the issues of the public in their literary works.

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\* Department of Arabic Language and Literature – Faculty of Letters- Tafila Technical University- Jordan  
For the paper in Arabic see pages (89-116).