

Yaffa City in Models of Modern Arab poetry 1967 – 1990

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Abstract

The purpose of this study is to show the portrait of the occupied Palestinian city (Yaffa) in models of modern Arab poetry 1960 – 1967.

It is noted that Yaffa was mentioned in topics according to what the poets have written during this period. These topics are: The depressed city, the beloved city, the struggling and the city which is promised to be liberated.

The study depends on collecting the related poems and reading them an analytical way. The poems were classified in a way to show the portraits of the city clearly through the shared subjects which the poets have shown in their poems.

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For the paper in Arabic see pages (117-147).