

Sou'ad Al-Sabah the Bedouin lover "a reading in her Divan- "the flowers know anger"

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Abstract

This study explores "And Flowers Know Anger" divan. The poet concentrates on her suffering and her personal hardship for the loss of her husband, the prince Abdullah Bin Al-Mubarak. Her creative experience represented by her connotative poems that emphasize the family relationship, seen in her exceptional relationship with the prince the husband. On the other hand, her revolution and mutiny against the authority of the husband. It also shows us her support for the Arab woman rejecting to be always under the authority of men as being inferior without having her role or even her opinion. Thus she rejects incomplete solutions regarding this issue, but she accepts the authoritative colonization from her husband. The poet was able to formulate the whole event with an innovative pictorial style that shows the sense of belonging, patience, and love towards the family, the homeland, the nation and most importantly, the humanity in general.

However, Sou'ad has restricted herself to her sad past which has never come to an end. Sou'ad Al-Sabah emphasizes in her divan that woman loves and hates exactly as the man does. She has also expressed her inner feelings of love, rejection, hatred, and criticism. It should be noted that criticizing the poet's poetry is just what exists in this divan. All notes and comments have been referred to by the poet in her writings and issues. However, we talk about a poetic work that is almost concentrating on the poet's suffering for the loss of her husband.

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