

Beauty According to the Knights (Amro Ebn Madi Karb as an example)

Dr. Abdel-kareem Houseen *

Abstract

The research purpose is to reveal the Arabian poets realization of "beauty" at the end of the pre-Islamic epoch and at the beginning of Islam indicating the character of continuity in the civilization structure from the viewpoint of beauty and goodness.

The research method: The research studies the poets who lived before Islam and mentioned the word beauty in their poems.

Antra Al-Abse by himself mentioned beauty at three position in his poems also five of the poets -who lived in pre-Islam and in the beginning of Islam- every one of them mentioned beauty in his poems. Later it was discovered that they were knights of war and poetry, except female poets were knights of poetry because of the scarcity of their poetry that we get now .

The opinions of poets on beauty were arranged then followed by contemporary opinions about Amr Ebn Madi Karb poems,so that the position of the study would be known from what was preceded .

The poem of Karb was made as an example of poetry beauty . Beauty is the motif of the poem and its purpose is honor. this text was treated in the light of creative selection theory according to the poet himself .

The research result: The purpose was achieved , we notice that there was differences in views between Ali Ebn Abe Talb- God bless him - and Amr Ebn Madi Karb . Ali had Islamic view while Karb was approaching this from pre-Islamic views .

Beauty according to Karb turns around knighthood values and tribalism .

*Department of Arabic Language and Literature- Faculty of Letters-Damascus University
For the paper in Arabic see pages (51-88)