

The educational speech at Mevlana,s works (" Feehi Ma Feehi" a model)

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Abstract

This research is an attempt to offer Mevlana through his book "Feehi Ma Feehi" the book which has special importance, because it had been written in a stage of many excitement from the life of Mevlana and it was his last book.

The book is a collection of Maulana ,s articles and reports that were recorded after his death, and that was said in different occasions ,and contains many of the important and nice signals, references and important mystical matters. The listeners in these sessions are special people.

In this book, Maulana appears as a teacher who tries to remove the dust of ignorance from the hearts of the listeners.

He follows the method ranged between inference directly by Qur'an and hadiths where it seems that he had been influenced by Qur'an more than anything else and presenting interpretations of mystical in light of religious texts, where he believes that Quran had inwardly meanings behind the shape of the virtual. and he used the tales and narrative, which makes the book a source of public education, his tales about the prophets and saints, kings, caliphs and public, and he used metaphor and mental analogy, and leads them out in making the listener finds confirms these representations clearly misses the imagines and up to the speaker aim unnoticed that the speaker refuses his belief .

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For the paper in Arabic see pages (69-98).