

Arabic Language Phonemes from Alphabetical Order to Phonetic Order

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Abstract

This paper aims at studying The Arabic Language Phonemes (Consonants) throughout following the order of these Phonemes starting from Samiac order, passing by the alphabetical order and ending by phonetic order, that Led by Al-Khalil Bin Ahmad Al-Farahedi and continued by his follower Sibawya who realized what was missed by his tutor concering this order, and who has taken it for granted.

Throughout this paper I tried to reveal the mystry of this order and the reasons that caused it, in addition I could reach to prove the logical images of Arabic Language that was a puzzle for both modernists and olds, taking advantage from the Arabic Phonetics order.

The Phonetic order helps to reveal the truth for some phonemes that wer studies by modernist sush as qaaf (قاف) and daad (ضاد) in addition this order was fit to prove the phonetic development for Arabic Phonemes. Specially those pronound both palate and mouth. Arabs distinguished these phonems and to be creative in their phonetics work and their order of phonems.

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For the paper in Arabic see pages (167-203).