

The Feminist Novel Under Occupation "Sahar Khalifa as a Model"

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Abstract

This study aims at studying the feminist novel in Palestine under the Zionist occupation. The researcher chose the novelist (Sahar Khalifa) as a model since she is considered one of the most prominent creative writer in the field of the contemporary feminist novels in her novels (We are No More Bond girls for you) and (An Autobiography of An Impractical Woman) and (The Cactus) and (The Sun Flower)

Any researcher will not be able to understand the feminist novel in Palestine without understanding the Zionist occupation and the essence of the contradictions that a creative person lives in the atmosphere of repression, suppression siege, oppression and daily killing.

The research tries to show the image of the woman in these novels and did the writer (Sahar Khalifa) harmonize with her real life in Palestine or did she divert from her covey. This is what the writer tries to show at the end of his study.

Keywords: feminist novels, Sahar Khaliefefa, woman, injustice, Palestine, Homeland, Zionist Occupation, Torture.

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For the paper in Arabic see pages (49-87).