

Literature and Politics Readings about the Story of the Tiger and the Fox by Sahl Ibn Haroun

Dr. Kahtan Saleh AL-Falah *

Abstract

The primary and the simple image of the fable's tales was a myth starting it as only an instinctive reason of scientific facts or a natural phenomenon. Those fable tales transformed from a naive starting (public life, foloklore) to literary and a scientific position. They were written them as a kind of wisdom and education, they include a moral purpose, a social lesson, educational goal or a political criticism. We mean they have a symbolic meaning.

This research deals with the explainion of the political function of fable's tales symbolism and their influence upon the reader. It starts with an introduction referring to the expression form, then it talks about the critical political implications of this narrative art using the story of *The Tiger and The Fox* by Sahl Ibn Haroun, an example.

* Department of Arabic, Faculty of Arts and Humanities, University of Aleppo
For the paper in Arabic see pages (75-103).