

The Structure of knowledge in Ibn Hadad Al Andalusy's Poetry

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Abstract

This research presents a study about the Structure of knowledge in Ibn Hadad Al Andalusy's poetry, he is one of the most prominent poets in Andalusia.

The poetry is a linguistic structure that depends on two things: knowledge and Art.

So this research considers the relationship between them in Ibn Hadad's poems.

He used the knowledge literature to recite the poems in two ways directly and indirectly, or to suggest and the Second one is more beautiful because it gives more meanings.

He got benefits from heritage, religion and history. His poems presents an image of his wide, endless knowledge.

The most important results of this research is the richness of the knowledge Structures in his Poetry.

This indicates that the Arabic Poetry in Andalusia reach an important, advanced level in using new techniques.

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For the paper in Arabic see pages (115-153).