

Discourse Change in Praise Poetry of Ashja' Al-Sulamee's Poem "NRhyme as a model"

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Abstract

This research discusses a fundamental issue concerning the controversial relationship between the poet and political subjects on the one hand and the relationship between the poet and the governor-designate of the pyramid of authority (the Caliph), and the possibility of employing the language to express this relationship through the possession of the poet to different techniques of language that was able to disclose the fragility of that relationship offset by the ability of the poet in the employing and vocabulary in different contexts.

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