

## **The Manifestations of Arabic Presence in Contemporary Arab-American Poetry**

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### **Abstract**

Being a hybrid, hyphenated literature, Arab-American Literature, which attempts to articulate the identity of its producer, exhibits wide ranging references to its Arabic and Islamic background. Surveying a vast corpus of Arab-American writings, the present paper demonstrates the overwhelming presence of Arabic and Islamic culture in such writings, discussing its various textual forms and, thus, confirming the Arabic component of Arab-American identity.

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For the paper in Arabic see pages (321-363).