

Narrative Structure in Poetic Discourse: "Torture Al HALAJ" as a Model

Dr. Huda Al Sahnawi*

Abstract

In his poem "Torture of AL_ Hallag", AL_Bayati tries to benefit of the narrative techniques since they are not only characteristic of the novel, but of lingual discourses in general, and a system of lingual practice which we can notice in many lingual genres. Using narrative techniques in poems appears through narrative types because a poem maintains its basis of harmony, description, imagination and so on.

These techniques in the text tend to move to the dramatic feature, in which, voices and characters vary, and the narrative feature appears to be a standard on which the poet constructs his text, and derives his ideas and visions. He gets benefits of historic events through their existence in order to fulfill creative writing, which in turn, produces real verse which intensifies, the narrative in a way that suits the poetic students.

Through this, the narrative structures contribute to building the poetic text but do not totally affect them nor appear in a clear form which undermines the poem. This means, it comes through the necessary elements which contribute and fortify the poem's creativity, and elevate it towards a space of beauty which might be more open to other types of discourse.

* Department of Arabic Faculty of Letters of Humanities- Damascus University
For the paper in Arabic see pages (387-417).