

Forms of Expressing Denotations of Self-Disunity and Absence in Mahmoud Darwish's poetry

Dr. Nasser Hassan ya'coub^{*}

Abstract

In the poetry of Mahmoud Darwish, self-disunity and absence acquired deeper and wider horizons because they represent part of his real life. This study discusses the denotations of self-disunity and absence starting from his first Diwan "Olive Leaves" published in 1964 and ending with his last Diwan "the Butterfly Effect" published in 2008. Darwish expressed his self-disunity and absence in several forms. We focus in this study on six, and they are: Deletion, fragmentation, shifting, the frequent negating, combining antonyms, and words substitution.

^{*} Al Hosn Faculty- Al Balka'a Applied University- Jordan
For the paper in Arabic see pages (467-505).