

## **The Structure of Poetic Image in Free Verse Text: Nazik Al-Malaika as a Model**

**Dr. Ra'ed Waleed Jiradat\***

### **Abstract**

The poetic image is considered as one of the most prominent styles used by the poets in constructing their poems, reflecting their feelings and emotions, expressing their thoughts and perceptions of mankind, the universe and life. Poets of modernity have paid much attention to the poetic image, and have been interested in its formation and composition. They have been also interested in the nature of relationships among its different elements that makes it a noticeable feature in the modern poetic text. Further, it has become a milestone that indicates the development of Arabic poetry and its progress and ability to cope with the changes of time, its demands, and its needs; as a result of the differences in the nature of the fantasy and the concept of poetry to the poets of the modernity. The study also attempts to explore the structure of poetic image in the free verse of modern poetry which is considered as the main feature of modernity that lies in the elements of surprise and paradox, deviation and spacious fantasy which opens up horizons to the recipients for multiple and open readings. To achieve the goal behind the study, it is divided into two parts: the first is theoretical which deals with the concept of the ancient and modern poetic image and to which extent it influences the structure of the poetic text; and the second is practical that involves studying different practical models of Nazik Al-Malaika, as one of the most brilliant pioneers of free verse.

---

\* Department of Arabic Language and Literature- Faculty of Letters- Tafeela Applied University

For the paper in Arabic see pages (551-583).