

The Art of the Article of Mikhail Naima

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Abstract

The current study aims at investigating the art of the essay article Mikhail Naima who is considered one of the main pillars in Al-mahjar school and one of the most prominent and active members of Al-Rābi'ah al-Qalamiyah. He was a model of enlightenment in the Arabic culture as well as one of the most famous Arab writers in the field of article, he has his own style in this art reflected his spontaneous and special taste. Naima had wondered a lot in this field and wrote a lot of articles that reflected his vast knowledge of different kinds of arts and sciences. His articles were an important addition to the Arabic culture and enriched the Arabic library as well. Naima Articles can be found in many books such as (Al-qhirbal) which held the most of his critical, cultural and creative works. It is worth to mentioning, other books such as Zaad Al-Miad, Al-Byader, Al-Nour and Dayjour and Fi Mahb Al-Ryeh. In those books he listed his opinions and reflections in the universe, humans and life as well, making those books as landmarks in the world of literature.

Due to the shortage in the Arabic studies about the article art of Naima the current study is devoted to discuss this issue within the concept and emergence of this type of art, the sources of arts in Naima works, the purposes of those articles and the characteristics of Article art of Mikhail Naima.

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For the paper in Arabic see pages (585-620).